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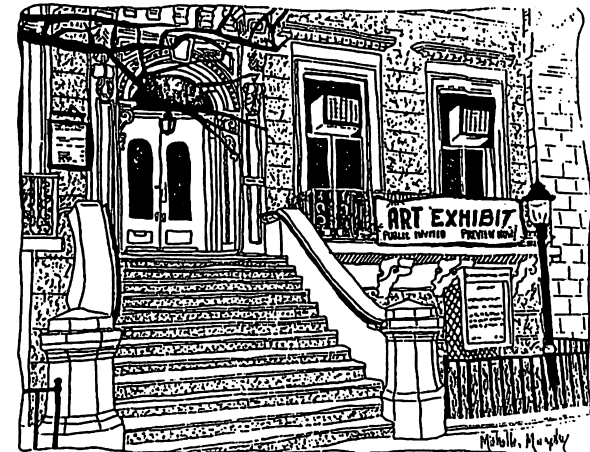
JURY OF AWARDS: Margery Soroka, Richard Pionk, Anthony Springer,
 John Elliot, Al Narizzano, Janet Walsh, Mary Anna Goetz, Laura
 Schiavina, Joseph DiMare.

Acknowledgement

We are grateful to Salmagundi Michele Murphy
 (Mrs Robert Strada) for the new 'cover art'. She
 is contributing artist for New Yorker magazine.

1988

ANNUAL OIL & WATERCOLOR PASTEL & SCULPTURE EXHIBITION BY MEMBERS



Salmagundi Club

47 Fifth ave., New York, N.Y., 10003 Tel: 212-255-7740

OPEN TO THE PUBLIC:
 Mon., January 18th through
 Fri., February 12th
 Daily & Sundays 1-5 pm

RECEPTION: Sun., January 24th, 2-5 pm
 Demonstration: Sun., January 31st, 2:30 pm
 by Domenic DiStefano
 Demonstration: Sun., February 7th, 2:30 pm
 by Janet Walsh

THE CENTER FOR AMERICAN ART

Salmagundi Club



"THE SALMAGUNDI SPIRIT"

"Today's New Yorker, mounting the stairway between the gas-lamps, feels it as he enters the historic doorway. What lies behind that doorway is an essence, a flavor, subtle, unique...in a word "Salmagundian."

Here, in casual and formal evenings, come together the makers of art and the friends of art, bound by a mutual pleasure in the highest traditions of American painting and sculpture.

Salmagundi is first and foremost an artists' club, and Salmagundians are, for the most part, residents of New York. But members are to be found the length and breadth of the country, and as far away as London, Amsterdam, Toronto, and Lisbon. They represent every area of contemporary life, from the related fields of literature, music, drama, communications, to industry, finance, education, private business and government service.

At 47 Fifth Avenue, these variant worlds become one, blended in intellectual camaraderie, in simple relaxation ...in all the comfortable and stimulating club life at its most rewarding levels.

Year-round programs keep the Salmagundi exhibition galleries, the library, lounge and meeting rooms of the Club alive with activity for members, their friends and for the visiting public.

continued -----

AWARDS

OIL & ACRYLIC not under glass

	NO.	ARTIST
1. Macowin Tuttle Memorial Award \$1000	126	MICHAEL MOLNAR
2. D.Wu & Elsie Ject-Key Memorial Award \$200	14	EDMOND J. FITZGERALD
3. Jane Peterson Memorial Award \$175	82	DIANA WILLIS
4. Samuel T. Shaw Memorial Award \$150	28	EVAN WILSON
5. Lee M. Loeb Memorial Award \$125 (for a Traditional Landscape)	90	MALCOLM MACKENZIE
6. Philip Isenberg Award \$100	50	JOHN PEISLEY
7. Tom E. Picard Award \$100 (for Oil Portrait)	72	JOHN SUH
8. Steven Blackman Award \$50 (for Oil Portrait)	144	ALBERT WASSERMAN
9. Arthur T. Hill Memorial Award \$50 (for Landscape by artist under 45 yrs.)	46	JOSEPH PAQUET
10. Honorable Mention \$50	104	LUBO KRALICEK
11. Honorable Mention \$50	32	ANNETTE LOMBARD

WATERCOLOR & ACRYLIC under glass

1. Macowin Tuttle Memorial Award \$800	10	DOMENIC DISTEFANO, AWS
2. Ogden Pleissner Memorial Award \$500	33	RITA DUIS, AWS
3. Gwynne Lennon Prize \$300	23	CARLTON PLUMMER, AWS
4. Winsor & Newton Material Award \$140 value (for a Watercolor)	93	RANULPH BYE
5. Sam Leitman Memorial Award \$100	48	KENT DAY COES
6. Elizabeth K. Ellis Artists Fellowship Award \$100	36	ANTHONY VENTURA
7. Honorable Mention \$50	42	MEI KI KAM
8. Honorable Mention \$50	30	JOSEPH ROSSI, AWS

PASTEL & OIL PASTEL

1. Oil Pastel Material Award \$175 value	8	FRANK E. ZUCCARELLI, PSA
2. Soft Pastel Material Award \$115 value	115	HERMAN MARGULIES, PSA
3. Elliot Liskin Memorial Award \$100	62	HIROKO MORI
4. Philip Isenberg Award \$100	68	BARRY PARISER
5. William Alfred White Memorial Award \$75	98	MARION STRUEKEN
6. Honorable Mention \$50	138	IRV DOCKTOR
7. Honorable Mention \$50	12	LARRY BLOVITS

SCULPTURE

1. Graham Gallery Sculpture Award \$150	160	PEGGY MACH
2. Lumen Martin Winter Sculpture Award \$100	154	CAREY BOONE NELSON
3. Elliot Liskin Memorial Award \$100	156	TINA GORDON
4. Honorable Mention \$50	153	RICHARD LITHGOW
5. Honorable Mention \$50	155	MARGARET CASSIDY

NO.	ARTIST	TITLE	MEDIUM	NO.	ARTIST	TITLE	MEDIUM
1	Lou Ann Keenan	English Harbor Series #2	Watercolor	61	Judy Bernhang	On Your Right	Watercolor & Ink
2	Ralph Acosta	Sunday Morning	Watercolor	* 62	Hiroko Mori	Mr. Wilson	Pastel
3	Olive Reich	Country Still Life	Watercolor	63	Marion Strueken	Maine	Pastel
4	John Peisley	Winter Afternoon	Oil	64	Louis DeDonato	Persian Cats	Oil
5	Andrew Lattimore	Peter's X-Mas Tree	Oil	65	Chung Soon O'Dwyer	Mother's Day KiKu	Watercolor
6	Anthony Ventura	Tied Up	Watercolor	66	Al Barker	Calm Waters	Watercolor
7	Frederic S. Briggs	The Mouser	Watercolor	67	Gene Lowder	Brass Kettle	Oil
* 8	Frank E. Zuccarelli, PSA	Rainy Day-Catherine Lane	Pastel on Board	* 68	Barry Pariser	"Bill"	Pastel
9	Barbara Goodspeed	Where the Sun Hits	Oil	69	Ward Mann	Jonesport, Maine	Oil
* 10	Domenic DiStefano, AWS	Summer Light	Watercolor	70	Joseph Occhipinti	Deerfield, Mass.	Watercolor
11	Ruth Reininghaus	Central Park At 77th St.	Oil	71	Valerie S. Van Inwegen	Jerimad	Watercolor
* 12	Larry Blovits	Autumn Splendor	Pastel	* 72	John Suh	The American Artist	Oil
13	Nathalie Nordstrand, AWS	Mulberry Creek	Watercolor	73	John J. McGeeney	Postponed Paint Job	Watercolor
* 14	Edmond J. Fitzgerald	Against the Light	Oil	74	Margery Soroka, AWS	Maine Winter	Watercolor
15	Peter Matulavage	Sunny Meadow	Watercolor	75.	Everett Molinari	Hugs	Acrylic
16	Irv Docktor	Heritage Series #10	Watercolor	76	Richard Ochs	Solitary Pine	Watercolor
17	Myriam Cahn	Snapdragons	Colored Pencils	77.	Peter Matulavage	Harriman Park	Watercolor
18	Annette Lombard	Singer	Pastel	78	Joseph L. Smongeski	Snow Showers, Vt.	Oil
19	Elizabeth Damiani	Goldenrods	Watercolor	79	Gerald J. Fritzler	Along the Docks, Nazare	Watercolor
20	Richard Lithgow	Peter Potter Collins	Oil	80	Susan Gray	The Spanish Shawl	Oil
21	Lalit K. Masih	Summer '87	Watercolor	81	Elizabeth Damiani	Blueberries in the Fall	Watercolor
22	Ruth Reininghaus	Oriental Brass	Pastel	* 82	Diana Willis	Old Silver & Lace	Oil
* 23	Carlton Plummer, AWS	Coastal Wilderness	Watercolor on Gesso	83	Robert G. Bowen, Jr.	Long Room, Fraunces Tavern	Oil
24	Thomas E. Picard	Moroccan Fortress	Oil			Looking North	
25	Irving Moshinsky	Venice Canal	Watercolor	84	Cynthia Kelly-Overall	After the Evening Rain	Oil
26	Larry Blovits	Utahian	Pastel	85	Valerie Ambrose	Larsen & Christina	Oil
27	Edward A. Brennan	There's No Other EWE	Watercolor	86	Trella C. Koczwar	With Sparkle	Oil
* 28	Evan Wilson	Grouse	Oil	87	Barry DeBaun	The Cost of Freedom	Watercolor
29	Ruth Chalson	Flowers Everywhere	Pastel	88	Richard Pionk, PSA	Bittersweet	Pastel
* 30	Joseph Rossi, AWS	Homeward	Watercolor	89	Elizabeth Ryan, AWS	Daisies	Watercolor
31	Sidney H. Hermel	Vermont Nocturne	Pastel	* 90	Malcolm MacKenzie	Seventy Second Street	Oil
* 32	Annette Lombard	Plums & Quinquats	Oil	91	Nell Manolakis	Harkness Cove	Oil
* 33	Rita Duis, AWS	Tool Tangle	Watercolor	92	Rita Stanziani	Yong-Yong	Oil
34	Robert Robinson	Untitled	Oil	* 93	Ranulph Bye	Rivulet Connemara	Watercolor
35	Rita Duis, AWS	Marina Grande	Watercolor	94	Joseph Occhipinti	Waits River, Vt.	Oil
* 36	Anthony Ventura	Pennant Harbour	Watercolor	95	Anthony M. Alonso	Morning Workouts	Oil
37	Robert Scott Jackson	Nectarines	Oil	96	Michael Stoffa	Autumn Reflections	Oil
38	Wilma Parker	April Evening	Oil	97	Michael Molnar	Indian Corn	Oil
39	Ralph Acosta	Burros	Watercolor	* 98	Marion Strueken	Orange & Purple Wild Flowers	Pastel
40	Ranulph Bye	Autumn Meadow	Watercolor	99	Theresa Trolse Heidel	Early Evening Light, Bernard, Me.	Watercolor
41	Madlyn-Ann C. Woolwich	Colorado Evergreens	Pastel	100	Sharon Hauff	Sunburst	Watercolor
* 42	Mei Ki Kam	Touch of Age	Watercolor	101	Kitty S. Rodriguez	Little Ballerina	Pastel
43	Ward Mann	Cascri, Portugal	Watercolor	102	John Clendenning	Looking West, Blue Ridge Mts.	Watercolor
44	Valerie S. Van Inwegen	Then and Now	Oil	103	Ruth Blackmon	Retired	Pastel
45	Fred Quirin	Still Life	Oil	* 104	Lubo Kralicek	Old Farm in Roxbury, N.Y.	Oil
* 46	Joseph Paquet	Virginia Born	Oil	105	Lou Ann Keenan	English Harbor Series #1	Watercolor
47	Anthony Springer	Rooftops at Night	Oil	106	Jack Garver, AWS	West Front	Watercolor
* 48	Kent Day Coes	Home from the Sea	Watercolor	107	Inge Heus	Mums	Watercolor
49	Barbara Goodspeed	Winter Wall	Oil	108	Domenic DiStefano, AWS	Long Beach	Watercolor
* 50	John Peisley	Reflection at the Pond	Oil	109	Bernyce A. Winick	Vitamenie	Watercolor
51	Don Grieger	Berkshire Stream	Oil	110	Lisa P. McCoy	The Wall	Oil
52	Louis DeDonato	Plum Tree	Oil	111	Dale Meyers	Untitled	Watercolor/Acrylic
53	Rozsika Ascenzi, PSA	Chinese Vase & Lady Apples	Pastel	112	Sidney H. Hermel	Pete's Tavern #4	Pastel
54	David Lee	Those Downy Ducklings	Watercolor	113	Edmond J. Fitzgerald	Spring Grove Chapel	Watercolor
55	Marion Gerrick Cohen	Parked Overtime	Acrylic	114	Valery Tsarikovsky	De Montmartre	Watercolor
56	Glenda Lange	Interior	Watercolor	* 115	Herman Margulies, PSA	Abandoned-36	Pastel
57	Jean Uhl Spicer	Oriental Dancers	Watercolor	116	Joseph A. Torre	A Part of Maine	Watercolor
58	Bill M. Fitzpatrick	Backyard Project	Watercolor	117	John Clendenning	Brown Eggs	Oil
59	Rozsika Ascenzi, PSA	Zinnias	Pastel	118	Diana Willis	Peter	Pastel
60	Bernyce A. Winick	Canzoneita	Watercolor	119	Jack Garver, AWS	Rudder	Watercolor
				120	Nell Manolakis	Old Cherryhill Road	Oil

NO.	ARTIST	TITLE	MEDIA
121	Richard Karwoski	Trees in Washington Square	Watercolor
122	Madlyn-Ann C. Woolwich, PSA	Sand Dune Suite #2	Oil
123	Uschi Grueterich	A Painters Retreat	Pastel
124	Lalit K. Masih	Harbor Highlights	Watercolor
125	Dorothy J. Ramsey	Old Berkshire Farm	Oil
* 126	Michael Molnar	Darts	Oil
127	Theresa Troise Heidel	Bass Harbor, Maine	Watercolor
128	Maxwell Desser, ANA-AWS	Harbor Patterns: City #2	Acrylic/Watercolor
129	Lisa P. McCoy	Summoned to Be	Oil
130	Kitty S. Rodriguez	Sherril	Oil
131	Janet Jones	Where Glaciers Passed	Watercolor
132	Irving Moshinsky	On the Grand Canal	Watercolor
133	Dorothy J. Ramsey	A Secret Place	Oil
134	Michael Stoffa	Outer H	Oil
135	Anthony Springer	West Village	Oil
136	Nicky Bottger	Lincolnvill Center	Watercolor
137	Dorothy Dallas	Potted Plants	Watercolor
* 138	Irv Docktor	Study of Young Artist	Pastel
139	David Lee	Locomotive Series #2	Watercolor
140	Selma Marbe	Suzanna	Oil
141	Robert Goss Bowen, Jr.	Long Room, Fraunces Tavern	Oil
		Looking South	
142	Richard C. Karwoski	Tropical #9	Watercolor
143	Patricia M. Sprouls	Beaver Trail, R.I.	Oil
* 144	Albert Wasserman	The White Shirt	Oil
145	Steve Baumann	The Market	Oil
146	Dorothea Schlierenbeck	Island Harvest	Watercolor
147	O.A. Arnts	Antique Shop	Oil
148	Barry DeBaun	Morning Rain	Watercolor
149	Steve Baumann	Ruins	Oil
150	Elizabeth Ryan, AWS	Not Even A Mouse	Watercolor
151	Olive Reich	Protea	Watercolor
152	Nicky Bottger	Shaker Bldg., Sabbath Day Lake	Watercolor

SCULPTURE

* 153	Richard Lithgow	Akaky Akakyevich:Gogol	Plaster
154	Carey Boone Nelson	Amelia Earhart	Sculpture
* 155	Margaret Cassidy	Portrait of a Lady	Bronze
* 156	Tina Gordon	Portrait in Thoufit	Bronze
157	Rose Van Vranken	El Nino	Alabaster
158	Rose Van Vranken	Naiad	Alabaster
159	Tina Gordon	Portrait in Terra Cotta	Sculpture
* 160	Peggy Mach	The Commuter	Bronze

A life sketching group for artist members meets every Monday night at the Club. Other painting and drawing classes are available during the week to members and non-members who wish to learn or to improve. Classes are conducted by prominent artist members.

Lectures and demonstrations, to which members may bring their friends, offer other unique evenings at the Salmagundi Club. The public is invited to demonstrations, by well-known artists, of the individual techniques used in the creation of a work of art. Audiences can witness the coming-alive of paintings by men whose names are associated with the great museums and private collections of the world.

Galleries are open to all. Exhibitions are inaugurated with receptions and dinners for artists and members. There is an annual watercolor and sculpture show, an oil show, a drawing and print exhibit, a summer show, special exhibitions and a thumb-box painting exhibition, so-named for the tiny paint-boxes, which artists often carry in their coat pockets.

Salmagundi's services to artists are part of a tradition that grows and is enhanced each year. It offers professional and financial assistance to painters and sculptors at critical periods in their personal lives. These grants are made possible through restricted funds received as bequests or gifts in trust. "

*Quoted from the Bicentennial Blue Book
Ruth Reininghaus, President
1983 - - -*